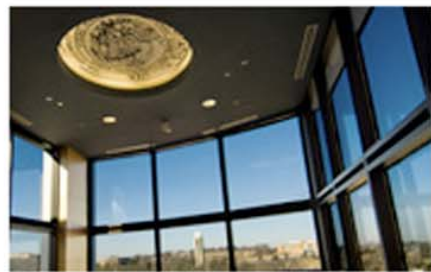


# ROCK CHALK SNAPSHOT

The campus of the University of Kansas is renowned for its beauty. Whether you're familiar with its striking buildings, monuments and vistas or you're seeing it for the first time, here are suggestions from the photographers at University Relations for achieving striking images of some of KU's beloved sights. They are arranged roughly from east to west along the curving Jayhawk Boulevard.



## Kansas Union Traditions Tower

Visit this west stairwell in mid- or late morning, while the sun lights up the Spencer Art Museum, the campanile, Marvin Grove, and Memorial Stadium. From the fifth or sixth floors you can capture a wide view through the windows. Similar shots can be taken from the upper levels on the west side of the Mississippi Street Parking Garage, just north of the union.

1



## "Classic Jayhawk," Kansas Union

To get even light on this statue from the 2003 "Jayhawks on Parade" exhibit, take the photo in the morning or evening. To capture the bricks leading up to the statue and the portico framing it, the photographer can kneel on the brick crosswalk — but be sure to have someone watch for traffic!

2



## "Moses"

Evening light is best for shooting this Elden C. Tefft statue in front of Smith Hall, directly across Jayhawk Boulevard east of the union. Don't miss "Burning Bush," the hall's stained-glass window just north of the statue.

3



## Lippincott Hall (Old Green Hall)

Take this photo from far enough away to capture all of the Daniel Chester French memorial statue, "Uncle Jimmy Green," and the hall's pillars. You could also try standing just inside the pillars and shooting out toward Fraser Hall for a unique photo.

4



## Watson Library lawn

Stand under one of the large shade trees west of Fraser to flatter your subject. For a unique composition, stand just in front of the flowers around the limestone bulletin boards at the sidewalk leading from Jayhawk Boulevard to the library. Shoot low-to-high to get the flowers in the foreground and Fraser in the background.

5



## Strong Hall "Jayhawk"

Visit in early morning or late afternoon, when the sun most evenly lights Strong Hall. Add a unique perspective by taking a photo looking up from below the big bronze bird, or shoot straight ahead to capture the bright flowerbeds in the photo.

6



## Chi Omega Fountain

Visit in the late afternoon, pointing your camera east with Jayhawk Boulevard stretching out in the distance.

7



## Memorial Drive

This W-shaped drive follows the ridge of Mount Oread north of Strong Hall and the Spencer Research Library. It branches off from Mississippi Street west of Lippincott Hall and joins West Campus Road near the Chi Omega Fountain. Along it you can photograph the following:

8



## Korean War Memorial

Go in the late afternoon and take the picture seated on the ground and looking up to capture the bright blue sky. This creates a nice contrast with the red bricks surrounding the memorial and the statue, "Korean Cranes Rising."

9



## Memorial Campanile

Try sitting or standing on the bench down the hill northeast of the campanile to get the entire landmark in your shot. Similar views exist on the northwest side, near Potter Lake.

10



## Potter Lake

The evening light is gorgeous around Potter Lake. The bridge is a particularly nice spot for photos.

11

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The University of Kansas is a major comprehensive research and teaching university. University Relations is the central public relations office for KU's Lawrence campus.

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